

THE TRAVELLER

MATTEO ALDERETE
IT'S TIME TO GO

STEEL GUITAR
OPEN D50S4

- ① = D
- ② = A
- ⑥ = D

♩ = 96

A INTRO

S-GT

The Intro section consists of four staves. The top staff is for the Steel Guitar (S-GT) in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 7-measure rest, followed by a melodic line of eighth notes. The dynamic is marked 'mf'. The second staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 5, 0, 5, 0, 5, 0) and a 4x repeat sign. The third staff is for the CABASA in 4/4 time, playing a steady eighth-note pattern with a 'mf' dynamic. The fourth staff is for the CNGKIT, which is silent throughout the intro. The section ends with a 4x repeat sign.

B STROPHE

The Strophe section begins with a double bar line and a 'mf' dynamic. It features four staves. The top staff is the Steel Guitar (S-GT) in treble clef, showing a melodic line with various note values and rests. The second staff is a guitar tablature (TAB) with fret numbers (9, 12, 11, 9, <12>, 2, 4, 2, 0, 6, 7, 0, 0, 4, 5, 0) and a 6-measure rest. The third staff is the CABASA, playing a steady eighth-note pattern. The fourth staff is the CNGKIT, playing a simple bass line. The section ends with a double bar line.

S-GT

CABASA

CHGKIT

Da Coda

CABASA

CHGKIT

A INTRO

CABASA

CHGKIT

S-GT

CABASA

CONKIT

Fretboard diagram for S-GT:
 Staff 1: 5 0 5 0 0 5 0 5 0
 Staff 2: (0) 0 5 0 5
 Staff 3: 2 3

B STROPHE

Fretboard diagram for S-GT:
 Staff 1: 11 10 9-12 11 9 <12>
 Staff 2: 7 5 7 0 9 11 0 0 9
 Staff 3: 0 9 9 0 0 9

Fretboard diagram for S-GT (lower section):
 Staff 1: 4-6 5 4 5 6-4 4 5 4 0 0
 Staff 2: 0-4 0 4 0 2 2 0 0-2
 Staff 3: 5 0 2 0

S-GT

CABASA

CNGKIT

7

A INTRO

S-GT

CABASA

CNGKIT

(0) 0 5 0 0 5 0 5 0 0 | 0 5 0 0 5 0 5 0
 2 3 0

C BRIDGE

(0) 0 5 0 0 5 0 9-10 <12> <12> 6-7-6-7-6-4
 2 3 0 0 0 0 7-7-5

<5> <7> 4 5 4 0-5-0-5-7 2-3-2-2-0
 (4) (5) 3 5 (7) 0 0 0 4
 3 5 0 0 0 4

S-GT

3 3 <5> 2 0 4 0 0 0 (0) <12> <12> <12> 6 7 6 7 6 4

CABASA

DRUM KIT

<5> <7> 4 5 4 0 5 0 5 7 2 3 2 2 0 4

CABASA

DRUM KIT

D BRIDGE 2

S-GT

CABASA

CONKIT

The musical score is organized into three systems. Each system contains three staves: S-GT (Guitar), CABASA, and CONKIT. The S-GT staff features a melodic line with various fret numbers (0, 2, 3, 4, 5) and includes a <5> fret marker. The CABASA staff provides a steady rhythmic accompaniment. The CONKIT staff shows rhythmic patterns with stems and flags. The score includes time signature changes from 3/3 to 4/5 and a key signature change from one sharp to one flat. The title 'D BRIDGE 2' is positioned at the top of the first system.

S-GT

Musical notation for S-GT (Staff 1), featuring a melodic line with eighth notes and a bass line with sustained notes.

Fingerings for S-GT (Staff 2), showing fret numbers (0, 2, 3, 5) and techniques like triplets and slurs.

CABASA

Musical notation for CABASA (Staff 3), showing a rhythmic accompaniment pattern.

CNGKIT

Musical notation for CNGKIT (Staff 4), showing a rhythmic accompaniment pattern.

Musical notation for S-GT (Staff 5), featuring a melodic line with eighth notes and a bass line with sustained notes.

Fingerings for S-GT (Staff 6), showing fret numbers (0, 1, 3, 5, 7) and techniques like triplets and slurs.

Musical notation for CABASA (Staff 7), showing a rhythmic accompaniment pattern.

Musical notation for S-GT (Staff 8), featuring a melodic line with eighth notes and a bass line with sustained notes.

Fingerings for S-GT (Staff 9), showing fret numbers (0, 2, 3, 5, 12) and techniques like triplets and slurs.

S-GT

Musical notation for S-GT instrument, first system. It includes a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line. The bass line features a sequence of chords marked <12> and fret numbers 0, 2, 10, and (10).

CNGKIT CABASA

Musical notation for CNGKIT CABASA instrument, second system. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line features a sequence of chords marked <12> and fret numbers 0, 1, 3, and (1).

Musical notation for CNGKIT CABASA instrument, third system. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line features a sequence of chords marked <12> and fret numbers 0, 5, and (3).

S-GIT

CNGKIT CABASA

E ÜBERLEITUNG

A INTRO

S-GT

CABASA

CNGKIT

D.S. al Coda



S-GT

CABASA

CNGKIT

1.

2.

S-GT

Musical notation for S-GT, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with a single note (0). Below the staff is a guitar tablature with six lines, showing fret numbers (0, 1, 2, 3, 4, 5) and fingerings (0, 1, 2, 3, 4, 5).

CABASA

Musical notation for CABASA, showing a rhythmic pattern of eighth notes on a single staff.

CNGKIT

Musical notation for CNGKIT, showing a single note on a staff.

Musical notation for S-GT, continuing the melodic line. Below the staff is a guitar tablature with fret numbers and fingerings, including a triplet of notes (3-0-3, 5-2-0-2, 4).

Musical notation for CABASA, continuing the rhythmic pattern.

Musical notation for S-GT, including a first ending (1.) and a second ending (2.). The notation ends with a double bar line and the word "FINE". Below the staff is a guitar tablature with fret numbers and fingerings, including a triplet of notes (3-0-3, 5-2-0-2, 4).