

IT'S TIME TO GO

MATTEO B. ALDERETE
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USER DEFINED

- ① = E ④ = D \flat
- ② = A ⑤ = A
- ③ = E ⑥ = A

$\text{♩} = 110$

ALWAYS SLAP WITH M ON HARMONIC 12 TH AND 7TH FRET AND P THE BASSLINE!

A PART

S-GT

1

2

3

1.

7

s

T
A
B

0 x 0 5 0 2 2 0 5 3 0 5 0 2 0 4 6 0

2. **B** BRIDGE

Musical notation for measures 5 and 6. The top staff shows a guitar melody with a 7th fret barre and a 2nd fret barre. The bottom staff shows the guitar chord progression: 0-5-0-2, 0-4-6-0, 0, 5-0-7, and (5)-0-7.

Musical notation for measures 7 and 8. The top staff shows a guitar melody with a 7th fret barre and a 2nd fret barre. The bottom staff shows the guitar chord progression: (7) 0-5, (7) 0-5, 10-9-0, 10-9-0, and (5) 0-0.

Musical notation for measures 8 and 9. The top staff shows a guitar melody with a 7th fret barre and a 2nd fret barre. The bottom staff shows the guitar chord progression: (0) 0-5, (0) 0-5, 7-9-0, 7-9-0, and (5) 0-0.

Musical notation for measures 9 and 10. The top staff shows a guitar melody with a 7th fret barre and a 2nd fret barre. The bottom staff shows the guitar chord progression: 7 0-5, 7 0-5, 10-9-0, 10-9-0, and (5) 0-0.

10

(0) <12> <12> 5 7 9 0 (5) 0
 (0) 0 0 5 0 7 9 0 0
 (0) 0 0 5 0 7 9 (5) 0

11

LEFT HAND PULL OFF

7 <12> <12> 0 5 10 9 0 (5) 0
 7 (7) 0 0 5 10 9 0 0
 (0) 0 (7) 0 0 5 10 9 (5) 0

A 2ND PART

12

<12> <7> <12> <7>
 5 0 2 2 0 3 5 0 2 2 0 2/4
 x 0 0 x 0

14

<12> <7> <12> s
 5 0 2 2 0 5 3 5 0 2 0 4 6 0
 x 0 0 0 0

16

Chord notation for measures 16-17:

```

    <12> 0 2 (2) (2) <7> 0 4
    <12> 8 0 2 (2) (2) 2 0 3
  
```

18

Chord notation for measures 18-19:

```

    <12> 0 2 (2) (2) <7> 0 9 7
    <12> 8 0 2 (2) (2) 2 0 10 8
  
```

B BRIDGE

20

Chord notation for measures 20-21:

```

    <12> 5 (5) 0 7 (7) <12> 0 5
    <12> 5 (5) 0 7 (7) <12> 7 0 5
  
```

22

Chord notation for measures 22-23:

```

    (0) <12> 5 T 7 9 0
    (0) <12> 5 T 7 9 (5) 0
    (0) 0 5 T 7 9 (5) 0
    (0) 0 5 T 7 9 (5) 0
  
```

23

3x

T

3x

7 7 (0) 0 <12> (7) 0 5 10 9 0 (5) 0 10 9 (5) 0 (5) 0

START SLOW

C PART

24

(0) <12> <12> 12 0 0 9-10-9-0 9 0

9 9 7

25

(0) <7> <7> 0 0 0-7-9 0 0 11 (11) <12> <12> 12 0 0 9 10 9 0 9 0

5 5 9 9 7

27

1/2B II

(0) <7> <7> 0 0 0-7-9 0 0 4 (4)-0 0 <5> <5> 2-3-5 4 0-2 0-2

5 5 2 2 2

D PART

29

(2)-0 2-0 0-2-4 0 2-0 0 2-5 (5) 5-0 0 5-0 0 5-0 0 5-0 0

1 1 3 5 4 5 5

31

5-0 0 5-0 0 5-0 0 5-0 0 5-0 0 5-0 0 5-5 7

5 5

32

(7) 0 0 5-7-5-4 0 5 4 0 0 5 5

0 5

1.

33

4 0 5 0 2 0 4 2 4-0 0 5 5-0 0 5-0 0 5-0 0 5-0 0

7 7 5 5 5

35

5 4 0 5 0 4 (4)-0 0 2 2 3 5 4 0 2 0 2

PUSH STRING BEHIND NECK TO VIBRATE

PLAY NORMAL TEMP

A 3RD PART

37

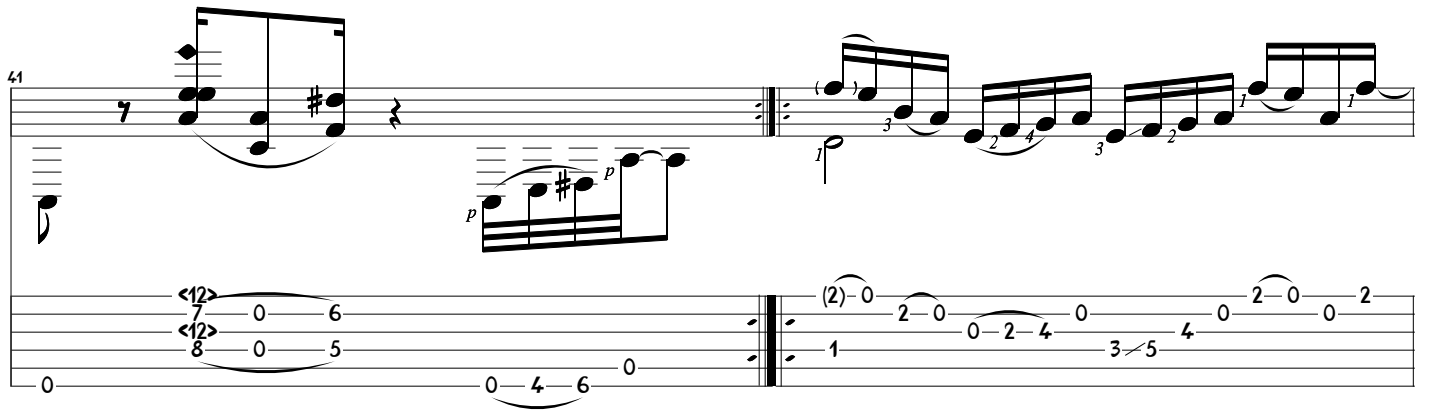
(2)-0 2 0 0 2 4 0 <5> <12> 7-0 2-(2) (2) <7> 2-0-4 <12> 8-0 2-(2) (2) <7> 2-0-3

39

<12> 7-0 6-(6) (6) <7> 6-0 2-5 <12> 8-0 5-(5) (5) <7> 5-0 2-4 <12> 7-0 2-(2) (2) <7> 2-0-9-7 <12> 8-0 2-(2) (2) <7> 2-0-10-8

Da Segno 

41



7 0 6
7 0 5
8 0 5

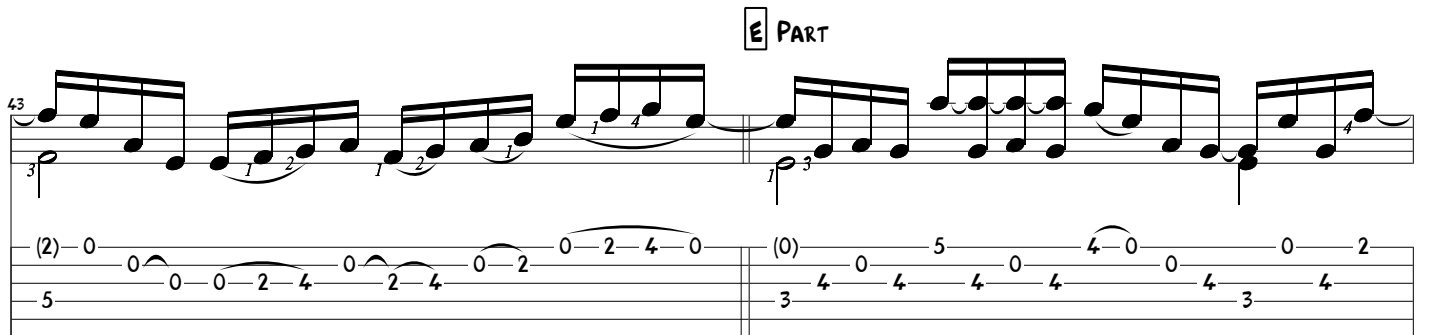
0 4 6 0

(2)-0 2-0 0-2-4 0 2-0 0-2

1 0-2-4 0 3-5 4 0 2-0 0-2

43

E PART

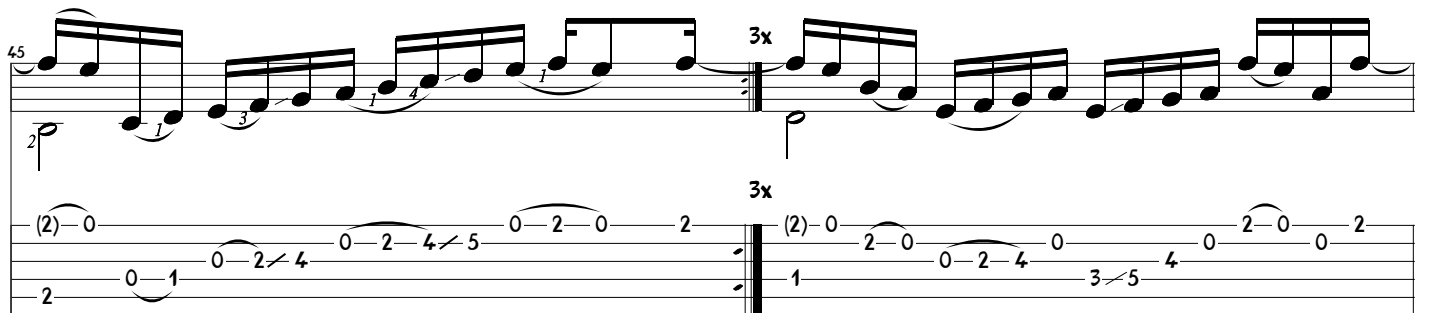


(2)-0 0-0-2-4 0-2-4 0-2 0-2-4-0 (0) 5 4-0 0 0 2

5 0-0-2-4 0-2-4 0-2 0-2-4-0 3 4 0 4 0 4 0 4 3 4

45

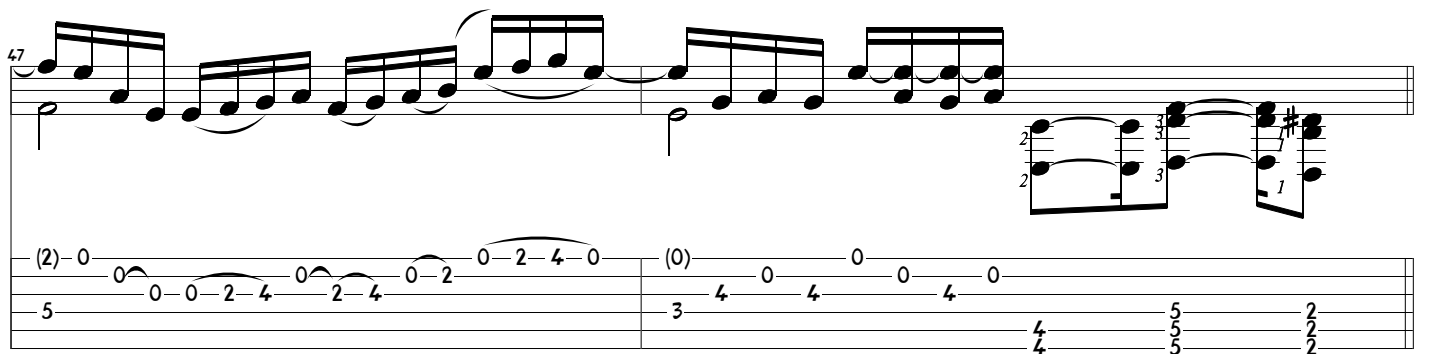
3x



(2)-0 0-2-4 0-2-4-5 0-2-0 2 3x (2)-0 2-0 0-2-4 0 2-0 0-2

2 0-1 0-2-4 0-2-4-5 0-2-0 2 1 0-2-4 0 3-5 4 0 2-0 0-2

47



(2)-0 0-0-2-4 0-2-4 0-2 0-2-4-0 (0) 0 0 0 0

5 0-0-2-4 0-2-4 0-2 0-2-4-0 3 4 0 4 0 4 0

4 5 2
4 5 2

D PART

Musical notation for the first system of the D part. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. A capo is indicated by a wavy line on the left side of the staff.

Musical notation for the second system of the D part, starting at measure 51. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

Musical notation for the third system of the D part, starting at measure 52. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

Musical notation for the fourth system of the D part, starting at measure 54. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system includes a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

1.

55

1/2B V

(7) 0 0 5-7-5 4 0 5 0 9 5 5 9 5

56

9 5 7 5 5 5 7 5 4 0 5 (5) 5 0 5 0 5 0 5 0 7 5 5

2.

58

(7) 0 0 4-5-4-0 5 4 0 0 0 5 5 4 5 0 <5> <5> 0 4 <5> <5>

60

(4) 0 0 <5> <5> 2 3 5 4 0 2 0 2 (2) 0 2 0 0-2-4 0 <5>



FINE

63

3/4 3/4 1/2 1/4 1/2

(2)